Q-SYS PL SERIES

Performance loudspeakers for the Q-SYS Platform

PL Series performance loudspeakers pair a rich legacy of high-performance audio with the power and flexibility of Q-SYS to extend an integrated audio, video and control experience to your front-of-house applications.





Q-SYS PL-LA

two-way passive line arrays

- Models Available: PL-LA8 (8 in), PL-LA12 in (12 in)
- Weatherized ABS enclosure (IP54) for indoor and protected outdoor applications.
- Integrated rigging hardware lets you fly up to 12 loudspeakers in an array.
- PL-LA 12 designed to be flown with the PL-SUB 18 (requires PL-LA 12-AF array frame).
- System optimization delivered automatically via Q-SYS.

Ideal for: Small to medium-sized front-of-house applications such as auditoriums, performing arts centers or small sports venues (can throw up to 410 ft/125 m).



Q-SYS PL-SUB

passive installation subwoofers

- Models Available: PL-SUB10 (10 in), PL-SUB12 (12 in), PL-SUB15 (15 in), PL-SUB18 (18 in)
- Weatherized plywood enclosure (IP54) for indoor and protected outdoor applications.
- Integrated rigging hardware lets you fly up to 12 loudspeakers in an array.
- Multiple size options in a compact enclosure suitable for modern entertainment applications.

Ideal for: Subwoofer solution in applications where music is at the forefront.



CO-SYS SERIES

Performance loudspeakers for the Q-SYS Platform

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Q-SYS PL-DC

two-way, passive point source with directivity control

- Models Available: PL-DC24 (dual 4-in), PL-DC26 (dual-6-in), PL-DC8 (8-in), PL-DC12 (12-in)
- Reconfigurable and rotatable horn (included with larger three models) provides more flexibility
 in adapting the sound coverage to the needs of the space.
- Weatherized plywood enclosure (IP54) for indoor and protected outdoor applications.
- Yoke mount, flush mount and M10 bracket kits available through Q-SYS.
- Custom loudspeaker voicings and filter sets delivered automatically via Q-SYS.

Ideal for: Stage fills, delays or deployed in distribution systems; the PL-DC24 and PL-DC26 can also be deployed under balconies to fill in lost coverage.



Q-SYS PL-CA

two-way, passive full-range coaxial loudspeakers

- Models Available: 5 in (127 mm), 6 in (170 mm), 8 in (200 mm), 12 in (320 mm), and 15 in (380 mm) models
- Weatherized plywood enclosure (IP54) with sealed input cup
- Wide, symmetrical coverage ideal for applications where loudspeakers are closer to listener
- Custom loudspeaker voicings and filter sets delivered automatically via Q-SYS

Ideal for: Stage fills, gymnasiums or other locations where controlled coverage is not an issue or cusotmers what a smaller box



Q-SYS AD Series

Lobby Q-SYS Touchscreen controller

Bar

Q-SYS PL-CA8

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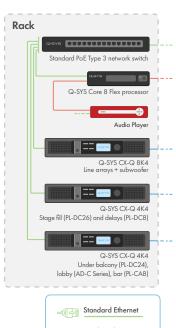
Performance loudspeakers for the Q-SYS Platform

Diagram example

Performing Arts

PL-LA12 + PL-SUB18: Provide the main front-of-house sound. Deploying subwoofers in this setup is necessary for music-focused performances. If the application only calls for vocal reinforcement, the subwoofers would not be needed.

Q-SYS PL-LA12 + PL-SUB18 PL-DC26 (stage): Depending on the layout of the venue, there is potential for gaps in sound coverage. Here the PL-DC26 is helping to fill in those gaps for audience in the front.





Q-SYS PL-DC26 loudspeaker

970000 970000 970000 970000 970000 970000 970000 970000 970000 Console audio output delivered to Q-SYS via Dante^a Balcony

Loudspeaker Mic/Line

> PL-DC24: There can be any number of obstructions in a venue, PL-CA8: Coaxial loudspeakers are ideal in spaces in the venue like a bar where directivity is less important, but still offer wide symmetrical coverage to ensure the





Q-SYS PL-DC24