



# "YOUR BRAND

IS WHAT OTHER
PEOPLE SAY ABOUT
YOU WHEN YOU'RE
NOT IN THE ROOM."

Jeff Bezos, CEO / Founder, Amazon



## LOGO

Use of approved logos according to spec

### **COLOR**

Use of approved colors according to spec

## **TYPOGRAPHY**

Use of corporate fonts as outlined in this guide

**IMAGERY** 

Use of approved photography unique to the brand

The QSC brand mark should always appear prominently and clearly legible on all branded products, printed materials, environmental graphics, signage and electronic media. It should be placed on a white (or light) background whenever possible. If placed on a solid color, black is preferred. The logo should only appear once and be presented in a consistent format on each distinguishable product, printed page or web page. Redundant applications should be avoided whenever possible. Consistent usage of the logo adhering to the specifications outlined in this style guide across all applications such as Web, print, mobile and video is key to establishing **immediate brand recognition**.

#### **CLEARSPACE**

To ensure the legibility of the logo, it must be surrounded with a minimum amount of clearspace. This isolates the logo from competing elements such as photography, text or background patterns that may reduce the logo's visual impact.



The dimension "C" is defined as 50% of the logotype's x-height and should be allowed for when the logo is placed in any layout.



## QSC CINEMA

The QSC Cinema brand mark is a specially designed logo that represents QSC's Cinema Business Unit — complete audio solutions for cinema applications. This includes theatres of every size and budget, from small post-production rooms and dubbing stages through premium large format cinemas.



The dimension "C" is defined as 50% of the logo's height and should be allowed for when the logo is placed in any layout.



## **QSC** SYSTEMS

The QSC Systems logotype represents QSC's Systems Business Unit — award-winning audio solutions for installations that range from small corporate meeting spaces to large outdoor venues. These flexible, reliable systems deliver unparalleled native IT integration and standards-based technology.



The dimension "C" is defined as 50% of the logo's height and should be allowed for when the logo is placed in any layout.



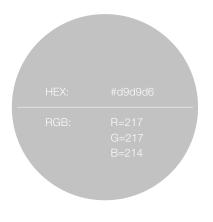
## **QSC** PROFESSIONAL

The QSC Professional logotype represents QSC's Professional Business Unit — professional audio solutions comprised of loudspeakers, amplifiers and digital mixers designed to deliver high quality, unforgettable sound for musicians, bands and deejays as well as mobile entertainers, presenters, event producers, live sound engineers, rental and AV production professionals and any other individual or group needing to produce a live performance or event.

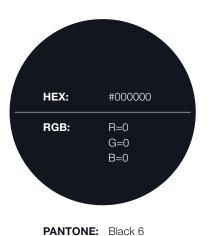


The dimension "C" is defined as 50% of the logo's height and should be allowed for when the logo is placed in any layout.

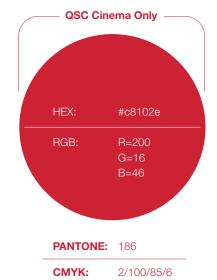
**PANTONE:** 300 **CMYK:** 100/50/0/0



**PANTONE:** Cool Gray 1 **CMYK:** 4/2/4/8



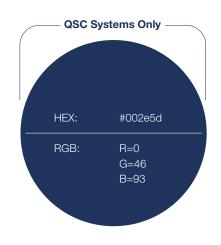
**CMYK:** 60/40/40/100



HEX: #53565a

RGB: R=83
G=86
B=90

**PANTONE:** Cool Gray 11 **CMYK:** 44/34/22/77



**PANTONE:** 648 **CMYK:** 100/71/9/56

Since most brand documents created outside of the QSC Marketing Department are distributed for on-screen viewing, use the RGB color mode. CMYK (for office laser and offset printing) and Pantone specs are also listed below, but for most applications use the HEX and RGB specs listed below.



on black or Pantone 300 backgrounds only and should be set in the colors shown below.





On 100% black or PMS Black 6 background







On PMS 300 background





Display the QSC Cinema logo in color whenever possible. On white backgrounds use a Pantone Black 6, Pantone 186 or Pantone Cool Grey 1 logo. The logo can be placed on black or Pantone 186 backgrounds only and should be set in the colors shown below.











On 100% black or PMS Black 6 background







On PMS 186 background

















On 100% black or PMS Black 6 background



**QSC** SYSTEMS

On PMS 648 background





















#### TYPOGRAPHY

The brand features two typefaces — Eurostile (headers, headlines and other large or "display" text) and Helvetica Neue (body copy and other large blocks of text).

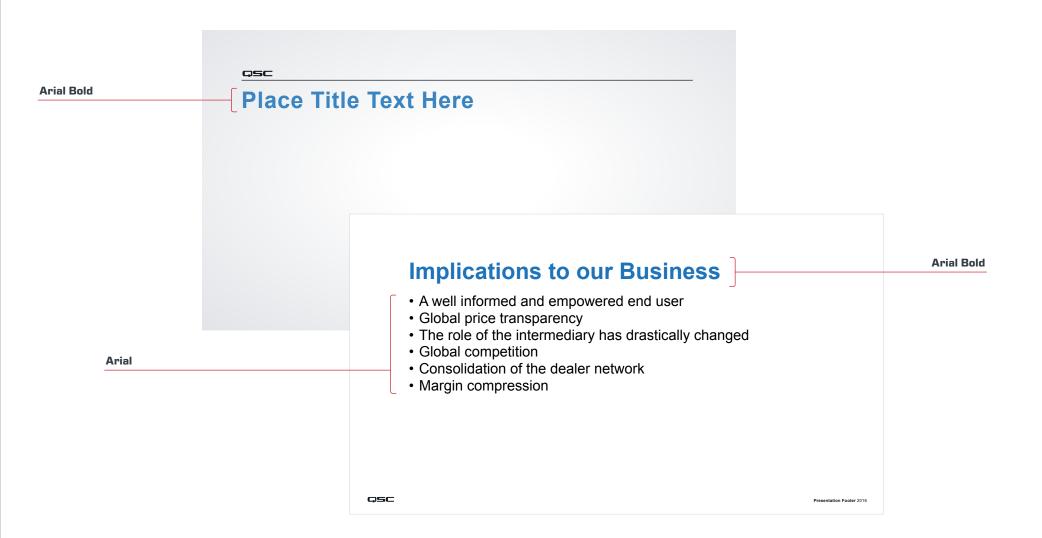
## **Eurostile Light Extended** HEADLINES, HEADERS 19 Point, All Caps **Eurostile Eurostile Light Extended** And Most Display Text 11 Point **Eurostile Bold Extended OFTEN SET IN COLOR** 7.5 Point, All Caps Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim Helvetica Neue **Helvetica Neue** veniam, quis nostrud exercitation ullamco laboris 9 Point nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit esse.

Though it is not a brand typeface, **Sinkin Sans** is the font used for all QSC web content. As shown below it is used for web copy and subheaders along side Eurostile for headers. The Sinkin Sans font family is commonly available as a free Web download.



#### **PRESENTATIONS**

Though it is not a brand typeface, **Arial** is the font used for all QSC PowerPoint® content. As shown below it is used for slide copy, subheaders and headers. Eurostile is not needed as it is present in the QSC, QSC Cinema and QSC Systems logos. An acceptable substitute for Helvetica Neue for PowerPoint presentations, Arial comes preinstalled on most all Mac and Windows computers.



#### PRINT

**Eurostile Bold Extended** SYSTEM ELEMENTS
E SERIES LOUDSPEAKERS All Caps; Black **Eurostile Bold Extended; PMS 300** The E10 is a compact 8 Ω two-way loudspeaker with a 10-inch, die cast frame woofer with a 2.5-inch voice coil housed in a multi-purpose enclosure that's at home in stage monitor or main PA deployment. It incorporates QSC's DMT" (Directivity Matched Transition) design with a wide 85° coverage. When used as a stage monitor, the E10 angles up at a 55° angle, allowing it to be placed near the performer when used on a crowded stage. Helvetica Neue 45 Light . High output, professional quality sound with 300-watt continuous power rating • E Series Entertainment System — Advanced digital signal processing tunings and options using QSC GXD or PLD Series amplifiers or TouchMix" digital mixers · Rugged tour-grade textured paint Foam-lined perforated steel grill . Suitable as both a main PA and a stage monitor . U-style yoke and MB rigging kit available for permanent installation · Dual-angle pole socket Horizontal for monitor wedge use or vertical for mains

Eurostile Light Extended All Caps; PMS 300



**Eurostile Bold All Caps** 



Great movies are what brings people to the chievas, birt these cays, there are more majors to stay these. Crismas are exciting to become ontotal smeet centers. You need high quality sucks actions throughout your cinema complex, not only in the movie thesins. Concession areas and bobbins, reducerate and been, garning areas, function recome - even your bowling allay - decovers the best quality over developed.

QSC\* offers a comprehensive catalog of signal processors, amplifiers, and loudspeakers for everywhere that sound is impostant, Ard Q-SYST\*, our Enterody network suction platform, does much more than eigral processing. It allows to you control and monitor the entire system town a single device, even wirelessly. Q-SYS can also connect to many third-party systems in your complex to provide an unprecedented level of snifed control.



Q.SYS\_

Eurostile Bold All Caps; PMS 186

Visit us at booth (29 at CineEurope 2016



qsc.con

GSC, the GSC logo, and Q-SyS are registered trademarks in the U.S. Patent and Trademark Office and other countries.

Helvetica Neue 55 Roman



**Eurostile Light** 

From the largest cruise ship to the smallest boardroom...



**Helvetica Neue 57 Condensed** 

Q-SYS" Covers It All

The C-STS features is tracked by serve of the world is larged restallations to order examines, integrated AV experiences. That the came make sold extreme harmstone stattern by your rest corporate boundron; installation. Secure has AV Solvies the most common confermon challenges, from BCCD functionality for soft-cooks applications, to VMIPPOSS integration, that party control and or much more.

QSC SYSTEMS

69916 GSC, LLC all rights reserved, GSC, G-61 the GSC logo are registered trademarks in the L Potent and Trademark Office and other countrie **Eurostile Light** 

**PMS 648** 

This changes everything. Helvetica Neue 75 Bold; PMS 300 Introducing the 32-channel TouchMix-30 Pro With a host of all-new Pro features and even more "Flead its Made Easy" Presets and Wizards, the Touch'Nor-30 Pro will forever change your expectations of what a digital mixer should do. New Pro features include: Large (10-inch) Multi-Touch Display Screen Anti-Feedback Wizard Room Tuning Wizard Two Real-Time Analyzers (RTA) USB interface for Mac"DAW Compatibility 32 Track Record/Playback Directly to USB Drive MP3 Playback

Helvetica Neue 45 Light

**Helvetica Neue 67 Medium Condensed** 

#### **WORKING WITH QSC MARKETING**

IF YOU HAVE QUESTIONS OR WOULD LIKE FEEDBACK ON YOUR QSC MARKETING MATERIALS BEFORE DISTRIBUTING FEEL FREE TO CONTACT QSC'S MARKETING DEPARTMENT. MARKETING WILL RESPOND QUICKLY AND IN MOST CASES LAYOUT, PAGES, WEB BANNERS, SIGNAGE — ANY QSC-BRANDED PIECE OF MARKETING COLLATERAL — CAN BE APPROVED, SOMETIMES WITH MINOR REVISIONS, WITHIN THE NEXT BUSINESS DAY. PLEASE SEND A LOW-RESOLUTION VERSION OF YOUR FINISHED LAYOUT TO MARKETING@QSC.COM FOR A PROMPT RESPONSE.



QSC trademarks, service marks and trade names are proprietary rights of QSC, LLC. These trademarks identify genuine QSC products so that consumers know they are buying QSC high-quality products and services. These Trademark Usage Guidelines ("Guidelines" hereinafter) apply to all QSC dealers, distributors, resellers, strategic business partners, customers, advertising agencies, press agents, consultants, and any third party making reference to QSC trademarks. No party shall acquire any right in QSC trademarks or trade names, nor shall any party file applications for the registration of any sign consisting of, comprising or being confusingly similar to QSC trademarks and trade names.

#### **Purpose of Trademark Usage Guidelines**

These Guidelines publish the correct usage of QSC trademarks and assist you in avoiding infringement of QSC trademark rights. QSC trademarks must always be used in the same way and get-up as set out in QSC Brand Standards and Trademark Usage Guidelines or as specified in writing by QSC. Using a trademark incorrectly can cause it to become diluted and generic which could result in a loss of value and proprietary rights.

#### **Examples of Proper Trademark Notice Symbols**

QSC and the QSC logo should be followed by the "®" symbol to identify the terms as registered trademarks. For all other trademarks, use the "TM" symbol. Refer to the trademarks listed on our Trademark Usage Guidelines. The symbols below are just a few examples of proper trademark markings.

QSC®

Q-SYS™

TouchMix™

WideLine™

### USING A TRADEMARK INCORRECTLY CAN CAUSE IT TO BECOME DILUTED AND GENERIC WHICH COULD RESULT IN A LOSS OF VALUE AND PROPRIETARY RIGHTS.

To review the Guidelines and for a complete list of QSC trademarks, please visit www.qsc.com/trademarks.